

Violoncello

Dedicated to Trio Frygla

desperation

trio for violin, violoncello and piano

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(2002 rev .06)

♩ = 48

put away bow
pizz.trem gliss.

niente < p mf > ppp

♩ = 63

con sord.
arco sul pont

< mf take up bow pp < mp > pp < mp > pp < mp >

> pp < mp > pp < mp > pp < mp >

pp < mp > pp < fp >

f > niente pp < mf >

ppp < mf ppp >

V.S !

Vc.

2.

[] trem. senza sord.

ff

(senza sord.) non vibr. *pp* *fff* *pp* *f* *accel.* *trem.*

pp *pp* *f*

pp *trem.* *niente*

pp *mf* *gliss.*

pp *mf* *gliss.* *ffpp non tr!* *sfz* *ff impetuoso!!!*

pp *sfz* *pp* *pizz* *pp*

pp *pp*

pp *pp*

♩ = ♩

pizz

pp *mf* arco

pp *pp con calore*

mf

♩ = 63

gliss.

ff *p* *ppp* *f*

ritard.

pp *mf*

♩ = 48

ff *p*

♩ = 63

ppp

V. S. !

Vc.

4.

First system of musical notation in bass clef, 4/4 time. It begins with a piano (*p*) dynamic and a triplet of eighth notes. An *accel.* marking is placed above the staff. The music features a tremolo section with a *cresc. molto...* instruction below. A triplet of eighth notes is also indicated with a '-3-' bracket.

Second system of musical notation in bass clef, 4/4 time. It starts with a tempo marking of ♩ = 96. The music is marked *ff* and includes a 3/4 time signature change. The system concludes with a 4/4 time signature.

Third system of musical notation in bass clef, 4/4 time. It begins with a *ritard.* marking and a tempo marking of ♩ = 48. The music includes a 'scratch' section and a *fff* dynamic. A *ffppp* dynamic marking is present at the start, with a note: *approx. gliss (slide across the strings)*. The system ends with a *fff* dynamic and the instruction **G.P.**

FREELY 45 sec.

98

gliss. SCORDATURA-gliss!

pp *fp* *fp* *ppp* *ff* *pp*

pizz arco gliss.

FREELY 45 sec.

98

ff string gliss. *ppp*

FREELY 30 sec.

harm. gliss. *f* *ppp* *p* niente

SCORDATURA-gliss! harm. gliss.

gliss. *f* *ppp* *p* niente

FREELY 30 sec.

f niente

ord. fingerpress