

The Falling Veils

Commissioned by The Swedish Broadcasting Corporation for Das Orchester

Fredrik Ed
2002

♩ = 72

The score is divided into four systems, each marked with a box containing a measure number (5, 9, 13). The instruments and their parts are as follows:

- Voice (Soprano):** Features glissando markings and dynamic markings of *pp* and *p*.
- Tenor Recorder:** Plays melodic lines with dynamics ranging from *pp* to *sfz*.
- Voice (Bass):** Includes a *glissando* marking and dynamics of *pp* and *p*.
- Trombone:** Starts with *sord.* and *pp*, then *p*, *pp non dim.*, and *pp non vibr.*
- Voice (Cello):** Includes the instruction *[the sound of a randy, contra bass, stray cat in Mars] con bocca chiusa* and dynamics of *pp*, *p*, *f*, and *ff*. A specific instruction reads: *"Elephant scream" (Eleph.)*.
- Cello (S.T.):** Plays a low, sustained line with dynamics of *pp* and *p*.

System 5 (measures 5-10):

- T. Rec.:** *f* dynamics, *sfz* at the end.
- Tbn.:** *pp* dynamic.
- Vc.:** *f* and *ff* dynamics, *"Eleph."* markings.

System 9 (measures 9-14):

- T. Rec.:** *sfz* dynamic.
- Tbn.:** *pp* dynamic.
- Vc.:** *f* and *ff* dynamics, *"Eleph."* markings.

System 13 (measures 13-18):

- T. Rec.:** *f* dynamics, *sfz* at the end.
- Tbn.:** *pp* dynamic.
- Vc.:** *f* and *ff* dynamics, *"Eleph."* markings, *arp.* markings, and *S.T. non vibr.* and *ppp* at the end.

53

Score for measures 53-56. Instruments: Voice, T. Rec., Voice, Tbn., Vc.

Measure 53: Voice (ti - te - tu - to), T. Rec. (*p*), Voice (*quasi ecco p*), Tbn. (*p*), Vc. (*p*). Includes a triplet of notes.

Measure 54: T. Rec. (*glissando*), Voice (*p*), Tbn. (*p*), Vc. (*p*). Includes a triplet of notes.

Measure 55: T. Rec. (*glissando*), Voice (*p*), Tbn. (*p*), Vc. (*p*). Includes a triplet of notes.

Measure 56: T. Rec. (*pp*), Voice (*p*), Tbn. (*mp*), Vc. (*f*). Includes a triplet of notes.

56

Score for measures 56-59. Instruments: T. Rec., Tbn., Vc.

Measure 56: T. Rec. (*p*), Tbn. (*p*), Vc. (*f*). Includes a triplet of notes.

Measure 57: T. Rec. (*mp*), Tbn. (*mp*), Vc. (*mp*). Includes a triplet of notes.

Measure 58: T. Rec. (*pp*), Tbn. (*mp*), Vc. (*pp*). Includes a triplet of notes.

Measure 59: T. Rec. (*pp*), Tbn. (*mp*), Vc. (*pp*). Includes a triplet of notes.

59

Score for measures 59-62. Instruments: T. Rec., Tbn., Vc.

Measure 59: T. Rec. (*mf*), Tbn. (*mp*), Vc. (*mf*). Includes a triplet of notes.

Measure 60: T. Rec. (*mf*), Tbn. (*mf*), Vc. (*mf*). Includes a triplet of notes.

Measure 61: T. Rec. (*glissando*), Tbn. (*mf*), Vc. (*mf*). Includes a triplet of notes.

Measure 62: T. Rec. (*poco a poco accel.*), Tbn. (*pp*), Vc. (*pp*). Includes a triplet of notes.

62

Score for measures 62-65. Instruments: T. Rec., Tbn., Vc.

Measure 62: T. Rec. (*poco a poco accel., in absurdum*), Tbn. (*p*), Vc. (*f*). Includes a triplet of notes.

Measure 63: T. Rec. (*p*), Tbn. (*glissando*), Vc. (*M.S.P.*). Includes a triplet of notes.

Measure 64: T. Rec. (*p*), Tbn. (*glissando*), Vc. (*p*). Includes a triplet of notes.

Measure 65: T. Rec. (*pp*), Tbn. (*senza sord.*), Vc. (*f*). Includes a triplet of notes.