

Handwritten musical score for a string quartet, featuring staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (CB). The score is divided into two systems by a vertical bar line.

Violin I (vln I): The first system consists of six measures of sixteenth-note patterns, each marked with a '6' above the staff. The second system contains four measures of sixteenth-note patterns, with the first measure marked '(unis.)' and the last measure marked '4'.

Violin II (vln II): The first system has three measures of eighth-note patterns, each marked with an '11:8' ratio. The second system has three measures of eighth-note patterns, with the first measure marked '3' and the last measure marked '(unis.)'.

Viola (vle): The first system contains a large, stylized graphic symbol. The second system is empty.

Violoncello (vcl): The first system is empty. The second system contains two staves of music. The upper staff is marked 'molto marcato' and 'sul pont.' with notes marked 'non div.' and 'sim. 5'. The lower staff is marked 'sul pont.' with notes marked 'non div.' and 'sim. 3'.

Contrabasso (CB): The first system is empty. The second system contains one staff of music marked 'molto marcato' and 'sul pont.' with notes marked 'sim.' and '4'.

Handwritten musical score for five staves: vln I, vln II, vlc, vcl, and CB. The score is divided into two systems by a vertical line.

Staff 1 (vln I): Starts with a tremolo-like figure. A large Roman numeral **I** is written at the end of the system.

Staff 2 (vln II): Features a tremolo-like figure. A large Roman numeral **II** is written in the middle of the system. The second system includes a measure with a **div.** marking and a **11:8** ratio.

Staff 3 (vlc): Contains a tremolo-like figure. A large Roman numeral **III** is written in the middle of the system. The second system includes a measure with a **div.** marking and a **2**.

Staff 4 (vcl): Features a tremolo-like figure. A large Roman numeral **IV** is written in the middle of the system. The second system includes a measure with a **div.** marking and a **ord.** marking.

Staff 5 (CB): Contains a tremolo-like figure.

Other markings include *sul pont.*, *ord.*, *sim.*, *div.*, and various numerical annotations like **2**, **4**, **1**, **2**, **3**, **5**, and **11:8**.

Handwritten musical score for a string ensemble, including Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (CB). The score is divided into two systems by a vertical bar line.

Violin I (vln I): Starts at measure 16 with the instruction "ord." (ordinario). The notation includes various rhythmic patterns and dynamic markings.

Violin II (vln II): Features a section marked "(sim)" (simile) with a tempo marking of "11:8". It includes dynamic markings such as "sulp." (sul ponticello) and "trb" (trillo).

Viola (vle): The upper staff shows rhythmic patterns with the number "5" written above notes. The lower staff shows rhythmic patterns with the number "6" written above notes. Dynamic markings include "sulp." and "sub." (sotto).

Violoncello (vcl): The upper staff shows rhythmic patterns with the number "5" written above notes. The lower staff shows rhythmic patterns with the number "5" written above notes. Dynamic markings include "sulp." and "sub.".

Contrabasso (CB): The notation includes a circled "5" and the instruction "battuto col legno" (battuto with the wood of the bow). It features rhythmic patterns with dynamic markings like "sulp." and "sub.".